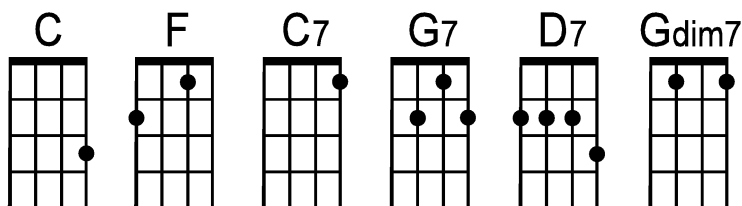


I'm Into Something Good (Original version as sung by the Cookies)

by Carole King and Gerry Goffin (1965)



Women sing Lead (*Guys sing accompaniment*)

Intro: C . F . | C . F . | C . F . | C . F . |

C . F . | C . F . | C . F . | C . C7 . |
Woke up this morn-in' feelin'— fine— There's somethin' spe-cial on my— mind—

F . . . | . . . | C . F . | C . F . |
Last night I met a new boy in the neigh-bour-hood whoa yeah—
(Ooo-OO)

G7 . . . | F . . . | C . F . | C . F . |
Some-thin' tells me I'm into some-thin' good—
(Oooo— Oooo— some-thing tells me I'm into some-thing)

C . F . | C . F . | C . F . | C . C7 .
He's the kind of guy who's not too— shy And I can tell he's my kind of guy
(Good— Oooo— not too— shy Oooo— Oooo— kind of guy)

F . . . | . . . | C . F . | C . F . |
He danced every slow-danced with me, like I hoped he would—
(Oooo— Oooo— Oooo— Oooo— she danced with me like I hoped she would)

G7 . . . | F . . . | C . F . | C . F . |
Some-thin' tells me I'm into some-thin' good—
(Oooo— Oooo— some-thing tells me I'm into some-thing)

Bridge: G7 . . . | . . . | C . . . | . . . |
We only talked for a minute or two and it felt like I knew him my whole life— through—
(Good— Oooo—)

G7 . . . | . . . | D7 . . . | . . . | G7 . . . |
I don't know if you can call it— love— but he's every-thing I've been dreamin'— of—
(Ahhh—)

. . . | Gdim7 . G7 . |
(She's every-thing I've been dreamin'— of—)

C . F . | C . F . | C . F . | C . C7 .
When he walked me home and he held my— hand I knew it couldn't be just a one night— stand
(Oooo— Oooo— held my— hand Oooo— Oooo— one night stand)

F . . . | . . . | C . F . | C . F . |
Cuz, he asked to see me next week and I told him he could—
(Oooo— Oooo— Oooo— Oooo— I asked to see her and she told me I could, well)

G7 . . . | F . . . | C . F . | C . F . |
Some-thin' tells me I'm into some-thin' good—
(Oooo— Oooo— some-thing tells me I'm into some-thing)

C . F . | C . F . | G7 . . . | . . . |
(some-thing tells me I'm into some-thing Good—)

Instrumental: G7 . . . | | **C** . . . | |

G7 . . . | | **D7** . . . | **G7** |

C . . . **F** . . . | **C** . . **F** . . | **C** . . **F** . . | **C** . . **C7** .
When he walked me home and he held my— hand | I knew it couldn't be just a one night— stand
(Oooo— Oooo— held my— hand Oooo— Oooo— one night stand)

| **F** | | **C** . . **F** . . | **C** . . **F** . . |
Cuz, he asked to see me next week and I told him he could—
(Oooo— Oooo— Oooo— Oooo— I asked to see her and she told me I could, well)

G7 | **F** | **C** . . **F** . . | **C** . . **F** . . |
Some-thin' tells me I'm into some-thin' good—
(Oooo— Oooo— some-thing tells me I'm into some-thing)

G7 | **F** | **C** . . **F** . . | **C** .
Good— oh ye-ah some-thin' good—

F . . | **G7** | **F** | **C** . . **F** . . | **C**
Some-thin' good— oh ye-ah some-thin' good—

San Jose Ukulele Club
(v3a - 8/6/23)